

MITJA RABAR

CHARACTER ANIMATOR

WORK PERMITS:



EUROPE
ITALIAN CITIZEN



AUSTRALIA
AUSTRALIAN CITIZEN



UNITED STATES
GREEN CARD

CONTACT

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QUALIFICATION HIGHLIGHTS

- * 8 YEARS OF PROFESSIONAL EXPERIENCE AS A KEY FRAME CHARACTER ANIMATOR**
- * WORK EXPERIENCE IN ANIMATION MOVIE, VIDEOGAME, COMMERCIALS, MUSIC VIDEO, ANIMATED SERIES**
- * GOOD TEAM WORKING SKILL**
- * BACKGROUND IN ART STUDIES LIKE ANATOMY AND SKETCHING (ACADEMY OF FINE ART, VENICE).**
- * GOOD KNOWLEDGE OF MAYA SOFTWARE ESPECIALLY IN ANIMATION AND RIGGING TOOLS.**

PROFESSIONAL EXPERIENCE

07/2009 TO PRESENT

**MAC GUFF LIGNE
ILLUMINATION ENTERTAINMENT, PARIS, FRANCE**

SENIOR CHARACTER ANIMATOR
"DESPICABLE ME" UNIVERSAL STUDIO
ANIMATION MOVIE

2006 TO 2009

FREELANCE CHARACTER ANIMATOR

EUROCOM, DERBY, UK:
"ICE AGE 3, DAWN OF THE DINOSAURS"
GAME CUT SCENE

SO! ANIMATION, NY, USA:
VIRGIN MEDIA "MELONY B"
COMMERCIAL

DARKSIDE STUDIO, VR, I:
"ARMADI MATERAZZI" FOR NIKE FOOTBALL
COMMERCIAL

UBIK, MILAN, I:
4D FILM "TIME VOYAGER"
THEME PARK ATTRACTION

UBIK, MILAN, I:
"GORMITI, FINAL EVOLUTION"
ANIMATED SERIE

SPARK DE, ROME, I:
"LEO & GEBEDIA"
SHORT FILM

09/2007 TO 12/2007

**AMBIENT ENTERTAINMENT GMBH & CO. KG,
HANNOVER, GERMANY**

SENIOR CHARACTER ANIMATOR
"URMEL VOLL IN FAHRT"
ANIMATION MOVIE

09/2005 TO 12/2006

**WALT DISNEY IMAGINEERING
3DSITE, LOS ANGELES, USA**

SENIOR CHARACTER ANIMATOR
"STITCH ENCOUNTER" WALT DISNEY
"MONSTERS, INC. LAUGH FLOOR" WALT DISNEY & PIXAR
THEME PARK ATTRACTIONS

2003 TO 2005

DARKSIDE STUDIO, VERONA, ITALY

**3D GENERALIST
VARIOUS VIDEOCLIPS AND COMMERCIALS**

**TEACHING EXPERIENCE
MAYA & 3D STUDIO MAX**

1999 TO 2003

VARIOUS PAST EXPERIENCES

**DIRECTOR
STORYBOARD ARTIST
RIGGER
GRAPHIC DESIGNER
FLASH ARTIST
ENTREPRENEURIAL EXPERIENCE**

EDUCATION

*** "ACADEMY OF FINE ART" VENICE, ITALY**

*** AUDIOVISUAL WORKSHOP WITH SPECIALIZATION IN MAYA SOFTWARE
"DARKSIDE STUDIO" VERONA, ITALY**

*** ANIMATION WORKSHOP BY KYLE BALDA**

*** ACTING FOR ANIMATOR WORKSHOP BY ED HOOKS**

*** ANIMATION WORKSHOP BY ANDREW GORDON**

SOFTWARE SKILL LEVEL

MAYA EXPERT

3D MAX AVERAGE

XSI ANIMATION TOOLS

HOUDINI ANIMATION TOOLS

PHOTOSHOP PROFICIENT

FLASH EXPERT

PREMIERE PROFICIENT

AFTER EFFECTS AVERAGE

BOUJOU PROFICIENT

ALIENBRAIN PROFICIENT

AWARD

2009 WINNER

**DIRECTOR AND ANIMATOR OF
"THE ANT AND THE CICADA" SHORT FILM**

**ENEL DIGITAL CONTEST FOR VIDEO MAKER
"THE POWER OF ENERGY"**

- * BEST ENVIRONMENTAL SHORT FILM
- * SPECIAL PRIZE "DAMS" BOLOGNA UNIVERSITY
- * SPECIAL PRIZE "IUAV" VENEZIA UNIVERSITY
- * SPECIAL PRIZE "SACRO CUORE" MILAN UNIVERSITY
- * SPECIAL PRIZE "ECAM" MADRID UNIVERSITY

2008 FINALIST

**SENIOR CHARACTER ANIMATOR
"MONSTERS, INC. LAUGH FLOOR"
THEME PARK ATTRACTION**

VISUAL EFFECTS SOCIETY V.E.S. 2008

**OUTSTANDING VISUAL EFFECTS IN A SPECIAL VENUE
PROJECT**

2003 FINALIST

**DIRECTOR AND ANIMATOR
"THE WAITING ROOM" SHORT FILM**

**"VIRTUALITY CONFERENCE"
"SCENARI ORIZZONTALI"**

**FESTIVAL
FESTIVAL**

2001 WINNER

**ANIMATOR AND RIGGER
"HOW TO BECOME AN ASTRONAUT" SHORT FILM**

"CASTELLI ANIMATI"

FESTIVAL

DVD NOTES

**INSIDE THE DVD THERE ARE A FOLDER NAMED "EXTRA"
WITH A COPY OF MY REEL IN QUICKTIME FORMAT.**